



# *The Artist*

This note-perfect celebration of the art of cinema is as wildly entertaining as it is cinematic.

The most universally lauded film at this year's Cannes festival was Hazanavicius' black-and-white (!), silent (!) movie about the end of silent movies. *The Artist* features Jean Dujardin, France's most highly paid actor, virtually unknown on these shores (until now), as George Valentin, a suave film star who refuses to change with the coming of the talkies, even as his blossoming love interest Peppy, a newcomer to acting, begins to see her star rise.

*The Artist* is lovingly corny, great fun and good-looking, with every directorial choice spot on, from the locations, to the period-perfect costumes, to masterful editing. But the film really belongs to the actors. Even the dog comes across as a master thespian!

It's a film about cinema that also has a heart, turning the dawn of the sound age into a personal tragedy, expressed as silent melodrama. Its nostalgia is instructive, reminding us that good silent films demanded imagination and thought from the viewer. *The Artist* encapsulates everything we go to movies for: action, laughs, tears and a chance to get lost in another world. It will tickle your funny bone, take a piece of your heart, and pull you in deep and — it just might leave you speechless. How can Oscar resist?

2011  
France

Silent with  
English subtitles

**Directed & Written by:**  
Michel Hazanavicius

Nominated for 11  
Critics' Choice Awards

A fundraiser assisting  
upgrades to the heritage  
Patricia Theatre

POWELL RIVER  
**FILM  
FESTIVAL**

Tel.: 604 485 0325  
info@prfilmfestival.ca  
www.prfilmfestival.ca

**Evergreen Theatre**  
Friday, Feb. 17

Reception: 8 pm  
Film: 8:45 pm

Students/Seniors: \$10  
Regular Price: \$12  
Double Bill: \$20

Duration: 100 min.

**Rated: General**  
(Advisory: scene of violence)

tiff.  
PRESENTS  
**FILM CIRCUIT**