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On the Line

The Northern Gateway Pipeline Project is the linchpin of the Alberta Tar Sands endeavour, a plan to move tonnes of extracted bitumen across two provinces for shipment to Asia. Director Frank Wolf and his compatriot Todd McGowan undertake a low-tech trip through the proposed route, making investigative pit stops along the way. What we see is disturbing, to say the least: the restructuring of the land will be radical, the economic benefits highly concentrated for a few, the danger and likely outcome of spills truly fearsome. This is our back yard. We need to be paying attention.

Wolf gives voice to the citizens whose lives will be directly upended by the project. Local fishing guides, First Nations' bands who depend on salmon for their livelihood and culture, farmers whose land will be compromised by construction and pollution: these people and their lives are a definitive rebuke to environmental heedlessness and corporate greed. Wolf's casual, detouring trek is an act of exposure serving as witness to what the corporate media tries to marginalize. Here is the land and its people; here will be the natural and human costs of both the tar sands and our refusal to reduce our energy consumption. We are all on the line.
Filmmaker Frank Wolf in attendance

Showing with: **Toxic Footprint of Bottled Water**, by Alyssa Stapleton

2011
Canada

**Director, Producer,
Cinematographer
& Writer:** Frank Wolf

Second Camera:
Todd McGowan

Official Website:
onthelinemovie.com

POWELL RIVER
**FILM
FESTIVAL**

Tel.: 604 485 0325
info@prfilmfestival.ca
www.prfilmfestival.ca

Evergreen Theatre

**Friday, Feb. 17
3 pm**

**Students/Seniors \$6
Regular Price \$8**

Duration: 70 min.