



## *Pure* (Till det som är vackert)

A high school dropout from the wrong side of the tracks determines to transcend her troubled past, no matter what the cost, in this intense drama. *Pure* has made actress Alicia Vikander a star (she's now on Hollywood casting agents' hot list) with her transfixing beauty and versatility. The strong writing, as plot turns drive Vikander's character through deep transformations, also mark Swedish director-writer Lisa Langseth as a talent to watch.

Adapting her own play, Langseth explores issues of class and culture in contemporary Sweden. Her protagonist is 20-year-old Katarina (Vikander), the tightly wound daughter of a suicidal alcoholic. Katarina's savage soul finds solace in classical music, so she's practically in heaven when she bluffs her way into a receptionist job at the Gothenburg Symphony. She flowers under the attentions of the orchestra's charismatic conductor Adam (Samuel Fröler, casually cruel) who cultivates her taste with recommended readings and recordings.

There are many pleasures in Langseth's multi-layered screenplay. Soaring orchestral pieces (from Mozart, Beethoven, Bach, and Massenet) counterpoint loud urban pop culture, just as the depiction of sophisticated city living opposes the portrait of a limited life in the rough suburbs.

**2010**  
**Sweden**

**Directed by:**  
Lisa Langseth

**Cast:** Alicia Vikander,  
Samuel Fröler,  
Josephine Bauer

**Awards:** Guldbagge  
Awards for Best  
Screenplay & Best  
Leading Actress

**Evergreen Theatre**

**Thursday, Feb. 16**  
**Opening Gala: 7 pm**  
**Film: 8 pm**

**Duration: 101 min.**

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**FESTIVAL**

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